

## WEDNESDAY SEPTEMBER 28

### BEAT PRODIGIES

NEUMOS : 925 E PIKE ST

**DJ KRUSH** /DJ/ 12:00 AM – 1:30 AM

**ARAABMUZIK** /LIVE/ 11:00 PM – 12:00 AM

**SHIGETO** /LIVE/ 10:00 PM – 11:00 PM

**MARLEY CARROLL** /DJ/ 9:00 PM – 10:00 PM

Featuring **EL MIZELL**

Doors open at 9:00 PM : 21+ : \$25 Door / Free with dB Pass

### DECIBEL OPENING PARTY

RE-BAR : 1114 HOWELL ST

**ZOMBY** /LIVE/ 12:30 AM – 1:30 AM

**ATOM™** /AV/ 11:30 PM – 12:30 AM

**JON MCMILLION** /LIVE/ 10:30 PM – 11:30 PM

**214** /LIVE/ 9:30 PM – 10:30 PM

VISUALS BY **BRANDY GRAY, JINX 75 & ATOM™**

Doors open at 9:00 PM : 21+ : \$20 Door / Free with dB Pass

### DB DRUM & BASS SHOWCASE

BALTIC ROOM : 1207 PINE ST

**TOTAL SCIENCE** /DJ/ 12:30 AM – 1:30 AM

**HIVE** /DJ/ 11:30 PM – 12:30 AM

**KID HOPS** /DJ/ 10:45 PM – 11:30 PM

**DEMO** /DJ/ 10:10 PM – 10:45 PM

**GRYM** /DJ/ 9:35 PM – 10:10 PM

**JOHN GLIST** /DJ/ 9:00 PM – 9:35 PM

Featuring **MC SONIC**

Doors open at 9:00 PM : 21+ : \$12 Door : Free with dB Pass

### DECIBEL PRESENTS TORO Y MOI

THE CROCODILE : 2200 2ND AVE

**TORO Y MOI** /LIVE/ 11:00 PM – 12:30 AM

**UNKNOWN MORTAL ORCHESTRA** /LIVE/ 10:00 PM – 11:00 PM

**BASS DRUM OF DEATH** /LIVE/ 9:00 PM – 10:00 PM

Doors open at 8:00 PM : 21+ : \$18 Door / Free with dB Pass

### DROPPING GEMS SHOWCASE

HG LODGE : 722 E PIKE ST

**ANENON** /LIVE/ 12:30 AM – 1:30 AM

**ASURA** /LIVE/ 11:30 PM – 12:30 AM

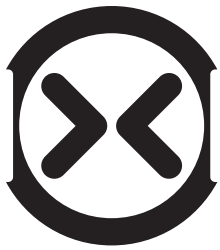
**GHOST FEET** /LIVE/ 10:45 PM – 11:30 PM

**CITYMOUTH** /LIVE/ 10:00 PM – 10:45 PM

**DJAO** /LIVE/ 9:15 PM – 10:00 PM

Visuals by **TIMEBOY**

Doors open at 9:00 PM : 21+ : \$10 Door / Free with dB pass



# DECIBEL 8

**THURSDAY SEPTEMBER 29**

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## RED BULL MUSIC ACADEMY PRESENTS

PARAMOUNT THEATRE : 911 PINE ST

**AMON TOBIN ISAM LIVE** /AV/ 10:45 PM – 12:00 AM

**ESKMO** /LIVE/ 9:30 PM – 10:45 PM

**TOKIMONSTA** /LIVE/ 8:30 PM – 9:30 PM

Doors open at 8:00 PM : All-Ages : \$40 Door / Free with dB Pass

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## SINTHETIC

SHOWBOX AT THE MARKET : 1426 1ST AVE

**LADYTRON** /LIVE/ 12:00 AM – 1:30 AM

**DEPRESSED BUTTONS** /DJ/ 11:00 PM – 12:00 AM

**GEOGRAPHER** /LIVE/ 10:00 PM – 11:00 PM

**SONOIO** /LIVE/ 9:15 PM – 10:00 PM

Doors open at 9:00 PM : All-Ages : \$30 Door / Free with dB Pass

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## RED BULL MUSIC ACADEMY NIGHT

NEUMOS : 925 E PIKE ST

**BONOBO** /DJ/ 12:30 AM – 1:30 AM

**OPIUO** /LIVE/ 11:30 PM – 12:30 AM

**QUANTIC** /DJ/ 10:15 PM – 11:30 PM

**DJ ANJALI & THE INCREDIBLE KID** /DJ/ 9:00 PM – 10:15 PM

Doors open at 9:00 PM : 21+ : \$25 Door / Free with dB Pass

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## BIT ROCK

THE CROCODILE : 2200 2ND AVE

**HOLY FUCK** /LIVE/ 12:00 AM – 1:30 AM

**E\*ROCK** /LIVE/ 11:00 PM – 12:00 AM

**TRUCKASAURUS** /AV/ 10:00 PM – 11:00 PM

**INTROCUT** /DJ/ 9:00 PM – 10:00 PM

Doors open at 9:00 PM : 21+ : \$20 Door / Free with dB Pass

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## NIGHT SLUGS SHOWCASE

BALTIC ROOM : 1207 PINE ST

**BOK BOK** /DJ/ 12:30 AM – 1:30 AM

**GIRL UNIT** /DJ/ 11:45 PM – 12:30 AM

**KINGDOM** /DJ/ 10:30 PM – 11:45 PM

**MONOLITHIUM** /DJ/ 9:00 PM – 10:30 PM

Doors open at 9:00 PM : 21+ : \$16 Door / Free with dB Pass

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## SWEATBOX SHOWCASE

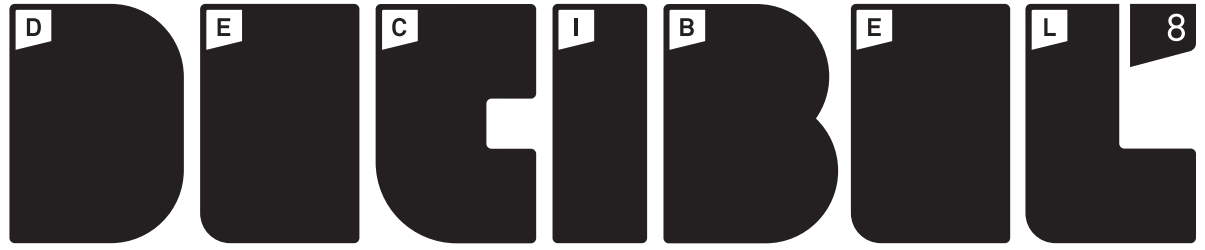
THE WOODS : 1512 11TH AVE

**CAMEA** /DJ/ 12:00 AM – 1:30 AM

**TIM XAVIER** /DJ/ 10:30 PM – 12:00 AM

**CTRL\_ATL\_DLT** /DJ/ 9:00 PM – 10:30 PM

Doors open at 9:00 PM : 21+ : \$12 Door / Free with dB Pass



## FRIDAY SEPTEMBER 30

### OPTICAL 1 : SINE YOUR NAME ACROSS MY HEART

NORDSTROM RECITAL HALL : 200 UNIVERSITY ST

**TYCHO** /AV/ 8:40 PM – 9:40 PM

**SIMON SCOTT** /LIVE/ 7:30 PM – 8:30 PM

**MOUNTAINS** /LIVE/ 6:30 PM – 7:30 PM

Doors open at 6:00 PM : All-Ages : \$30 Door / Free with dB Pass

This show begins promptly at 6:30 PM.

For guaranteed seating please arrive by 6:00 PM.

### NO SLEEP TILL BROOKLYN

SHOWBOX SODO : 1700 1ST AVE S

**MOBY** /DJ/ 12:00 AM – 1:45 AM

**ALEXI DELANO** /DJ/ 10:00 PM – 12:00 AM

**BLONDES** /LIVE/ 9:00 PM – 10:00 PM

Doors open at 9:00 PM : All-Ages : \$30 Door / Free with dB Pass

### BASSIC NECESSITIES

SHOWBOX AT THE MARKET : 1426 1ST AVE

**MT. EDEN** /DJ/ 12:30 AM – 1:30 AM

**BREAKAGE** /DJ/ 11:15 PM – 12:30 AM

**ill-ेशa** /DJ/ 10:15 PM – 11:15 PM

**TRIAGE** /DJ/ 9:00 PM – 10:15 PM

Doors open at 9:00 PM : All-Ages : \$30 Door / Free with dB Pass

### BLURRING THE LINES

NEUMOS : 925 E PIKE ST

**MARTYN** /LIVE/ 12:30 AM – 1:30 AM

**MARTIN BUTTRICH** /LIVE/ 11:30 PM – 12:30 AM

**MAX COOPER** /DJ/ 10:30 PM – 11:30 PM

**EGYPTRIXX** /LIVE/ 9:45 PM – 10:30 PM

**CYANWAVE** /LIVE/ 9:00 PM – 9:45 PM

Doors open at 9:00 PM : 21+ : \$22 Door / Free with dB Pass

### WARM OSCILLATIONS

THE CROCODILE : 2200 2ND AVE

**oOoOO** /LIVE/ 12:30 AM – 1:30 AM

**STAR SLINGER** /LIVE/ 11:30 PM – 12:30 AM

**BEAT CONNECTION** /LIVE/ 10:30 PM – 11:30 PM

**MUX MOOL** /LIVE/ 9:45 PM – 10:30 PM

**EDDIE** /DJ/ 9:00 PM – 9:45 PM

Doors open at 9:00 PM : 21+ : \$20 Door / Free with dB Pass

### TRUST SHOWCASE

BALTIC ROOM : 1207 PINE ST

**KYLE HALL** /DJ/ 12:00 AM – 1:30 AM

**HANSEN** /LIVE/ 11:00 PM – 12:00 AM

**SUNTZU SOUND** /DJ/ 10:00 PM – 11:00 PM

**KID HOPS** /DJ/ 9:00 PM – 10:00 PM

Doors open at 9:00 PM : 21+ : \$15 Door / Free with dB Pass

### LOFT REVIVAL

THE WOODS : 1512 11TH AVE

**BRYAN ZENTZ** /DJ/ 12:00 AM – 1:30 AM

**MIRACLES CLUB** /LIVE/ 10:30 PM – 12:00 AM

**M. QUIET** /DJ/ 9:00 PM – 10:30 PM

Doors open at 9:00 PM : 21+ : \$10 Door / Free with dB Pass



## SATURDAY OCTOBER 1

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### DB IN THE PARK / FRITE NITE SHOWCASE

VOLUNTEER PARK (WEATHER PERMITTING) : 1501 17TH AVE E  
CHOP SUEY (IF RAINING) : 1325 E MADISON ST

**EPROM** /LIVE/ 5:45 PM – 6:45 PM

**COMMA** /LIVE/ 5:00 PM – 5:45 PM

**SALVA** /LIVE/ 4:15 PM – 5:00 PM

**DANNY CORN** /LIVE/ 3:30 PM – 4:15 PM

**NATASHA KMETO** /LIVE/ 2:45 PM – 3:30 PM

**ILL COSBY** /LIVE/ 2:00 PM – 2:45 PM

**SONNY CHIBA** /DJ/ 1:00 PM – 2:00 PM

**HZ DONUT** /DJ/ 12:00 PM – 1:00 PM

Beginning at 12:00 PM : All-Ages : Free to the Public

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### OPTICAL 2 : GRAINS OF SOUND

NORDSTROM RECITAL HALL : 200 UNIVERSITY ST

**OVAL** /AV/ 8:30 PM – 9:30 PM

**CHRISTOPHER WILLITS** /AV/ 7:15 PM – 8:30 PM

**MATTHEWDAVID** /AV/ 6:30 PM – 7:15 PM

Doors open at 6:00 PM : All-Ages : \$30 Door / Free with dB Pass

This show begins promptly at 6:30 PM.

For guaranteed seating please arrive by 6:00 PM.

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### DECADANCE

SHOWBOX AT THE MARKET : 1426 1ST AVE

**DESIGNER DRUGS** /DJ/ 12:00 AM – 1:30 AM

**GREEN VELVET** /DJ/ 10:30 PM – 12:00 AM

**JAGUAR SKILLS** /DJ/ 9:00 PM – 10:30 PM

Doors open at 9:00 PM : All-Ages : \$30 Door / Free with dB Pass

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### DEEP FOUNDATIONS

NEUMOS : 925 E PIKE ST

**CHATEAU FLIGHT** /DJ/ 12:45 AM – 1:30 AM

**I:CUBE** /DJ/ 12:00 AM – 12:45 AM

**DENIZ KURTEL** /LIVE/ 11:00 PM – 12:00 AM

**MIKE HUCKABY** /DJ/ 10:00 PM – 11:00 PM

**DEREK PLASLAIKO** /DJ/ 9:00 PM – 10:00 PM

Doors open at 9:00 PM : 21+ : \$20 Door / Free with dB Pass

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### COMMUNITY BASS SESSION

THE CROCODILE : 2200 2ND AVE

**KRADDY** /LIVE/ 12:30 AM – 1:30 AM

**MACHINEDRUM** /LIVE/ 11:30 PM – 12:30 AM

**ITAL TEK** /LIVE/ 10:30 PM – 11:30 PM

**PARTNERS IN GRIME** /DJ/ 9:45 PM – 10:30 PM

**WD4D** /DJ/ 9:00 PM – 9:45 PM

Doors open at 9:00 PM : 21+ : \$18 Door / Free with dB Pass

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### TRASHED SHOWCASE

BALTIC ROOM : 1207 PINE ST

**RAC DJS** /LIVE/ 12:00 AM – 1:30 AM

**SEAN MAJORS** /DJ/ 10:30 PM – 12:00 AM

**FLAT BLACK** /DJ/ 9:00 PM – 10:30 PM

Doors open at 9:00 PM : 21+ : \$12 Door / Free with dB Pass

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### FUTURE FUNK BOAT PARTY

ISLANDER BOAT CRUISE : 1611 FAIRVIEW AVE E

#### LOWER DECK

**JIMPSTER** /DJ/ 4:45 PM – 6:15 PM

**PEZZNER** /DJ/ 3:30 PM – 4:45 PM

**RAMIRO & JORDAN STRONG** /DJ/ 2:00 PM – 3:30 PM

#### UPPER DECK

**CHATEAU FLIGHT** /DJ/ 4:45 PM – 6:15 PM

**LAWNCHAIR GENERALS** /DJ/ 3:15 PM – 4:45 PM

**JOEL PRYDE** /DJ/ 2:00 PM – 3:15 PM

Doors open at 2:00 PM : 21+ : \$30 / NOT INCLUDED WITH dB PASS  
Due to limited capacity, advanced purchase is highly encouraged.

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### UNITING SOULS MUSIC SHOWCASE

**DEEPVIBEZ** /DJ/ 3:30 AM – 4:45 AM

**JIMPSTER** /DJ/ 2:00 AM – 3:30 AM

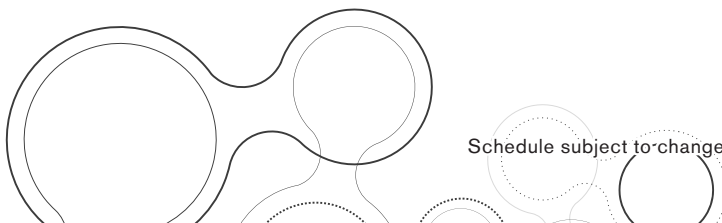
**JEREMY NAIL** /DJ/ 1:00 AM – 2:00 AM

**NEIRO** /DJ/ 12:00 AM – 1:00 AM

**JORDAN STRONG** /DJ/ 11:00 PM – 12:00 AM

**RAMIRO** /DJ/ 10:00 PM – 11:00 PM

Doors open at 10:00 PM : 21+ : \$16 Door /  
Free with dB Pass ONLY UNTIL 1:00 AM





# D E C I B E L 8

**SUNDAY OCTOBER 2**

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## BIT POP

THE TRIPLE DOOR : 216 UNION ST

**DNTEL** /AV/ 8:30 PM – 9:30 PM

**ERIKA SPRING** /LIVE/ 7:30 PM – 8:30 PM

**ORCAS** /LIVE/ 6:30 PM – 7:15 PM

Doors open at 5:00 PM : 21+ : \$25 Door / NOT INCLUDED WITH dB PASS

This show begins promptly at 6:30 PM.

For guaranteed seating please arrive by 6:00 PM.

Due to limited capacity, advanced purchase is highly encouraged.

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## dB IN DUB FINALE

NEUMOS : 925 E PIKE ST

**MAD PROFESSOR** /LIVE/ 12:15 AM – 1:30 AM

**TWILIGHT DUB CIRCUS** /LIVE/ 11:15 PM – 12:15 AM

**GAUDI** /LIVE/ 10:15 PM – 11:15 PM

**SYSTEMWIDE** /LIVE/ 9:30 PM – 10:15 PM

Doors open at 9:00 PM : 21+ : \$20 Door / Free with dB Pass

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## ONSET SHOWCASE

BALTIC ROOM : 1207 PINE ST

**dBRIDGE** /DJ/ 12:00 AM – 1:30 AM

**KID HOPS vs QUADRANT** /DJ/ 10:30 PM – 12:00 AM

**WD4D vs INTRO CUT** /DJ/ 9:00 PM – 10:30 PM

Doors open at 9:00 PM : 21+ : \$12 Door / Free with dB Pass

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## FLAMMABLE SHOWCASE

RE-BAR : 1114 HOWELL ST

**dOP** /LIVE/ 12:30 AM – Close

**KATE SIMKO** /AV/ 11:30 PM – 12:30 AM

**BRIAN LYONS** /DJ/ 10:00 PM – 11:30 PM

Doors open at 10:00 PM : 21+ : \$18 Door / Free with dB Pass

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## THE SLOW BOAT

ISLANDER BOAT CRUISE : 1611 FAIRVIEW AVE E

### LOWER DECK

**SLOW HANDS** /DJ/ 5:15 PM – 6:15 PM

**TANNER ROSS** /DJ/ 4:00 PM – 5:15 PM

**THE PERFECT CYN & SAPPHO** /DJ/ 3:00 PM – 4:00 PM

**APOLINARIO ANCHETA** /DJ/ 2:00 PM – 3:00 PM

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### UPPER DECK

**TIGER & WOODS** /LIVE/ 5:00 PM – 6:15 PM

**DENIZ KURTEL** /LIVE/ 4:15 PM – 5:00 PM

**SLOWPØKE** /DJ/ 3:00 PM – 4:15 PM

**JUSTIN TIMBRELINE** /DJ/ 2:00 PM – 3:00 PM

Doors open at 2:00 PM : 21+ : \$30 / NOT INCLUDED WITH dB PASS

Due to limited capacity, advanced purchase is highly encouraged.



# DECIBEL 8

## DB 2011 VENUES

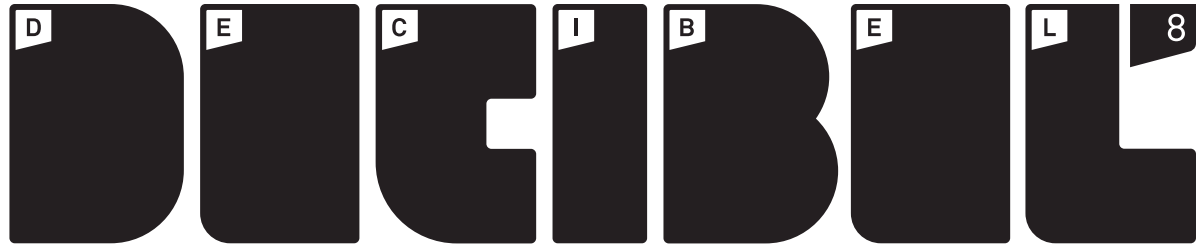
### CAPITOL HILL VENUES

- 1 **BALTIC ROOM**  
1207 PINE ST
- 2 **HG LODGE**  
772 E PIKE ST
- 3 **NEUMOS**  
925 E PIKE ST
- 4 **RE-BAR**  
1114 HOWELL ST
- 5 **VOLUNTEER PARK**  
1247 15TH AVE E
- 6 **THE WOODS**  
1512 11TH AVE
- 7 **WILL CALL / FRED WILDLIFE REFUGE**  
127 E BOYLSTON
- 8 **ELECTRIC TEA GARDEN**  
1402 E PIKE ST
- 9 **CHOP SUEY**  
1325 E MADISON ST

### DOWNTOWN VENUES

- 10 **THE CROCODILE**  
2200 2ND AVE
- 11 **NORDSTROM RECITAL HALL**  
200 UNIVERSITY ST
- 12 **PARAMOUNT THEATRE**  
911 PINE ST
- 13 **SHOWBOX AT THE MARKET**  
1426 1ST AVE
- 14 **THE TRIPLE DOOR**  
216 UNION ST
- 15 **SHOWBOX SODO**  
1700 1ST AVE S
- 16 **ISLANDER BOAT CRUISE**  
1611 FAIRVIEW AVE E
- W **THE W SEATTLE HOTEL**  
1112 FOURTH AVENUE





## 2011 dB CONFERENCE Presented by Windows 7

## WEDNESDAY

Decibel Conference 2011 brings us into the world of the fan (Wednesday), the artist (Thursday) and the music business (Friday), supplemented by our annual hands-on and in-depth workshops. This **free of charge** conference for attendees of all ages is an integral part of Decibel Festival's educational outreach. This year's Decibel Conference will be held at Fred Wildlife Refuge and is **presented by WINDOWS 7®**

### 12:00 PM : THE HISTORY OF ELECTRONIC MUSIC IN SEATTLE

Before Sub Pop made a dent in music history, electronic music was already sowing its seeds in Seattle. This panel features scene veterans who have seen decades of electronic music in the city. They'll share perspectives, discuss year by year progression of Seattle's rich music history and explain how we got to where we are today.

### 1:00 PM : NAVIGATING GENRES: A HANDS-ON EXPLANATION OF LABELS & THEIR MEANING

Want to articulate the differences between house, tech house and deep house, but have found yourself at a loss for words? This session will bring you through genre differences along with musical examples.

### 2:00 PM : WOMEN COMPOSERS, PERFORMERS AND BUSINESS FOUNDERS IN MUSIC

The democratization of content creation and art pushed forward by technology should be liberating, but is that just a myth or did it break the glass ceiling? You'll hear the points of view of women who perform, compose or support the industry in a candid discussion.

### 3:00 PM : YOUTH IN MUSIC: THE OBSTACLES AND OVERCOMING THEM

So you're young, you can barely (or can't at all) get into bars, but you still love to make crowds move. How do you start or strengthen your musical career? This youth panel from accomplished DJs under the age of 22 shows you how and will feature a well-known guest moderator to keep the conversation flowing.

### 4:00 PM : LESSONS LEARNED: RUNNING MUSIC SHOWS, PARTIES, EVENTS & CONFERENCES IN A DIGITIZED WORLD

The magic behind the scenes - organizers from some of the largest music conferences in the world share some of their biggest highs and lows and insight on how you can better enjoy shows, festivals and parties in whatever way you want.

### 5:00 PM : WORKSHOP 1 : THE RANE SIXTY EIGHT IN ACTION

*hosted by Shaun Witchner and Zach Stone (Rane : Seattle)*

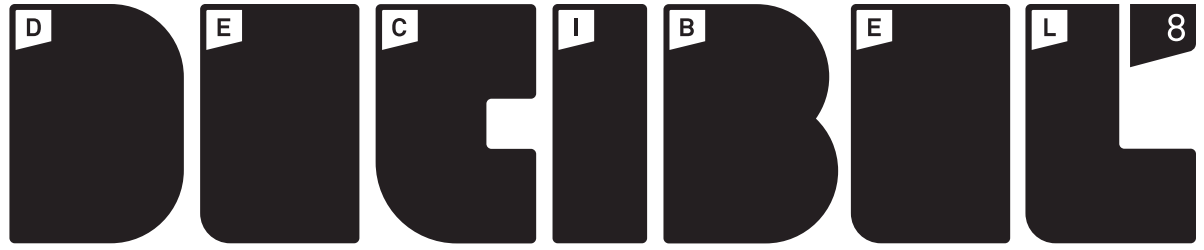
Workshop Description: Rane/Serato experts Shaun Witchner and Zach Stone will be walking you through the ins and outs of the Rane Sixty Eight, DJ Mag's 2010 Tech Award for the "Ultimate Club DJ Mixer". The Sixty Eight is the first professional DJ mixer with two USB 2.0 high-speed ports to support real-time connection of two computers. This workshop will walk attendees through the various features as well as how DJs can work in parallel and/or seamlessly transition from one DJ to another.

### 6:00 PM : WORKSHOP 2 : ADVANCE REAL-TIME PERFORMANCE WITH SERATO, ABLETON & REAKTOR

*hosted by DJ Rupture (Windows 7 / Mudd Up! / Soot Records : NYC)*

Workshop Description: Rupture's presentation will open with a behind-the-scenes look at the tech and ideas involved in his 3-turntable Serato Scratch DJ set-up. Then he'll demonstrate his rig for concerts with his live band Nettle (their new album will be released on Sub Rosa this month). For Nettle, Rupture uses Ableton, Serato, Reaktor, and a variety of MIDI controllers, as well as taking feeds from violin, cello, and voice for real-time processing.

**About the host:** DJ Rupture is a Brooklyn-based artist known for dynamic live sets and several critically acclaimed albums such as *Uproot* and *Minesweeper Suite*. Rupture has DJ'ed in a band with Norah Jones, done two John Peel Sessions and was turntable soloist with the 80-member Barcelona Symphony Orchestra. Recent collaborators include guitarist Andy Moor (The Ex) and filmmaker Jem Cohen. He maintains a blog, Mudd Up!, and hosts a weekly radio show on WFMU, which is re-broadcast on several European stations. Rupture maintains a busy international schedule performing in clubs around the world as well as venues such as The Whitney Museum, The Apollo Theater, Pitchfork Festival and Spain's SONAR.



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### 1:00 PM : PUBLICITY AND PRESS: HOW TO PRESENT YOUR MUSIC EFFECTIVELY FOR MAXIMUM EXPOSURE

Why do some albums make it to the front page of Pitchfork while others languish in the depths of SoundCloud without so much as a blog post? Learn what the press wants and how to give it to them with tactical instructions plus tips on describing your music.

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### 2:00 PM : COVER YOUR ASS: 10 LEGAL AND INSURANCE MUSIC HORROR STORIES AND THE LESSONS WE CAN LEARN FROM THEM

How about imagining you're touring another country and a border guard has his hands down your pants? Just lost all of your gear and wondering what to do? If neither of these scenarios appeal to you, come to this session to hear how to avoid the common pitfalls artists make when touring and performing.

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### 3:00 PM : SOCIAL MEDIA IN MUSIC: HOW DO MUSICIANS BENEFIT FROM THE LARGE NETWORKS

How do you engage your fans and followers in social media with so many competing voices? Learn from the horse's mouth as employees of the largest social network in the world explain how they see their platform being utilized for the benefit of the aspiring or established musician.

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### 4:00 PM : THE FUTURE OF MUSIC LICENSING

With licensing trying to keep up with the rate at which music distribution is changing, it's hard for artists and consumers to understand how they're being affected. This talk will cover existing issues of licensing and propose ways in which the industry will need to keep up in order to remain relevant.

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### 5:00 PM : WORKSHOP 3 : DESIGNING PROCESS : MAX FOR LIVE WORKSHOP

*hosted by Christopher Willits  
(Ableton / Ghostly International : San Francisco)*

**Workshop Description:** Max for Live is a tool kit for building new devices for Ableton Live. Offering unlimited customization potential, Max for Live is backed by an inspired community who share their creations. Christopher Willits will demonstrate live signal processing with Max for Live devices, including some of Christopher's own custom patches.

**About the host:** Christopher Willits is an artist, musician, guitarist, producer, photographer, and filmmaker all-in-one. Willits has been instrumental in redefining the guitar in the digital age using custom-built software to morph melodic guitar loops and photo/video experiments into folded rhythms of harmony, memory, color and texture.

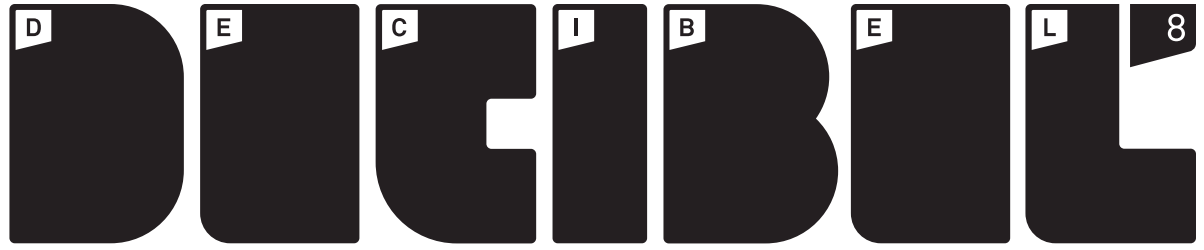
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### 6:00 PM : WORKSHOP 4 : REMIXING 101 : REMIXING IN LIVE FROM THE GROUND UP

*hosted by Joro Boro (Windows 7 / WNYE 91.5FM : NYC)*

**Workshop Description:** For this workshop Joro-Boro will show how to build a remix in Ableton Live from the ground up. It is intended to be an introductory session with emphasis on workflow, one of the most important aspects of music production. It will include a brief overview of club music beats and tempos and will focus on one track beginning with the selection and processing of the samples, building a beat, and concluding with the organization of the track structure

**About the host:** Joro-Boro is a producer and DJ who promotes entoteck, glitch-folk and post-national bass. He is known for his work resulting in dirty hybrids of local musics: crunk cumbia, capoeira moombahcore, Balkan brass juke, etc. As a DJ, Joro-Boro has performed with Ana Sia, An-Ten-Nae, Balkan Beat Box, Bassnectar, Boban Markovic, David Starfire, DJ Spooky, Filastine, Gogol Bordello, Kraddy, M-1 (Dead Prez), Maga Bo, Marty Party, MC Zulu, Method Man, Omar Souleyman, Prefuse 73, Radiohiro, Tinariwen and others.



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### 1:00 PM : CHANGING LANDSCAPES: HOW WILL THE RECORD LABEL LOOK IN 2020

The entire music industry is going through a transformation and record labels need to keep up. As a digitized, cloud-based world begins to take over, come listen to founders of some of the most innovative record labels discuss how their companies will look like in the next decade.

### 2:00 PM : MUSIC-AS-A-SERVICE: HOW THE MUSIC STACK LOOKS IN 2011

There are many steps that lead to success in the music business: distribution, marketing, promotion, direct sales and sales channels. This session explores the music stack of 2011 with founders of some of the most successful start-ups in the business.

### 3:00 PM : LESSONS LEARNED: A MUSIC START-UP ON LAUNCH DAY TO SUCCESS

When a launch goes better than your wildest dreams, what's next? What are the positives and how do you deal with the flood of inevitable naysayers? We'll learn from one of this year's hottest start-ups with a play-by-play from funding, to launch, to pivot, to win.

### 4:00 PM : NON-PROFIT IN MUSIC: A NEW TREND

So, you're interested in starting a non-profit arts organization. Is that really the best route? What are the advantages and disadvantages of structuring a business as a non-profit? This is your chance to learn from non-profit leaders and their experience.

### 5:00 PM : WORKSHOP 5 : ABLETON LIVE IN THE STUDIO

*hosted by Professor Steve Nalepa (Dubspot / 1320 : Los Angeles)*

**Workshop Description:** This session is about learning Ableton Live by going through the entire process of being an artist, by developing your own sound through a series of sketches and experimentation. You will also learn the ins and outs of this powerful software through a series of exercises designed to help you master the steps involved in producing your own music.

**About the host:** Steve Nalepa is a producer, composer, DJ, professor and mad scientist collector revered in avant-garde circles for his studio alchemy and genre bending. He's worked with artists such as Photek, Nosaj Thing, The Glitch Mob, and Adam Freeland to help them actualize ideas in Ableton Live. Dubspot is proud to have Professor Nalepa on staff as Curriculum Designer of their Ableton Live program.

### 6:00 PM : WORKSHOP 6 : MASCHINE IN THE STUDIO

*hosted by Mike Huckaby*

*(Dubspot / NI / Deep Transportation / SYNTH : Detroit)*

**Workshop Description:** Watch and learn, as Detroit house producer Mike Huckaby creates a deep house track from scratch within minutes, using only Native Instruments flexible Maschine hardware/software.

**About the host:** Mike Huckaby is an integral part of the Detroit dance scene. The man behind the legendary Record Time store, Huckaby also produced for labels like Harmonie Park outfit, London's Cross Section. He also works as a sound designer and a tutor for the software company Native Instruments and Ableton teaching Reaktor and Live around the world, as well as for a special Detroit youth foundation project called "YouthVille".

### 7:00 PM : WORKSHOP 7 : REMIXING 201 : ADVANCE REMIXING TECHNIQUES

*hosted by Dave Pezzner (Windows 7 / Freerange : Seattle)*

**Workshop Description:** You know how to make some basic beats and use loops, but it's time for something "more". Here's the chance to see David Pezzner deconstruct one of his songs live with all the work that goes on in the background. He'll walk you through it and take questions along the way.

**About the host:** Dave Pezzner's debut album, the much heralded *Pezzner* dropped on Freerange in 2010, following a spate of releases on the label since 2008. Subsequent releases on Om Records and Urbantorque, as well as remixes for American staple labels Mothership and Ghostly International have projected Pezzner once again on to the worldwide stage.



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